

\$1.50 U.S.

UNFILTERED INSANITY



ChapelZone

#57

15 CLASS A CARTOONS & COMICS

premier edition • vol. 1, #1

one geek's take on everything

geekspok

muzik
comix
movies
tv
zines
kulture
& other
assorted
nonsense

I don't
wanta hear
it, sister...
gee, dear...
isn't life
grand?

see inside for a special
FREE 'zine offer! →



#1 1.50 U.S. \$1.25 Can. £1.00 U.K.



↑ DOUG

← THE OL' LIVING ROOM



DENIZENS OF THE KNICK-KNACK SHELF



Hi THERE, 'ZINE FANS...
 THIS SPLIT ISSUE OF THE
 CHAPEL ZONE AND MY NEW
 PET PROJECT 'GEEKSPEAK'
 IS THE FIRST 'ZINE I'VE ACTUALLY
 COMPLETED SINCE I PUT MY LONG-
 RUNNING MUSIC 'ZINE 'SPUN'-TO BED.
 ALMOST A SOLID YEAR HAS PAST AND
 IN THAT TIME, LOTS OF STUFF HAS GONE
 ON IN THE LIFE OF DOUG... WHEN THE
 LAST 'SPUN' CAME OUT, I WAS PULLING THREE
 JOBS AND LIVING AT MOM'S... THEN, I GOT A



JOB MAKING ADS AT A
 DAILY NEWSPAPER, THEN
 CAME MY ASS'T MGR (3RD
 KEY, ACTUALLY) JOB AT A
 RECORD STORE CALLED
 'HMV' (HIS MASTER'S VOICE,
 NO TIME TO EXPLAIN NOW)
 AS WELL AS A PART-TIME
 (NOW ON-CALL) JOB DOING
 GRAPHIC DESIGN AT AN
 ARTS 'N' ENTERTAINMENT
 WEEKLY CALLED 'THE
 WORCESTER PHOENIX'
 (EVEN THOUGH IT'S PRO-
 DUCED IN AUBURN, MA!).

AND I'M OUT OF THE
 HOUSE OF MOM AND IN MY
 OWN HIP, SWINGIN', PSEUDO-
 BACHELOR PAD ON GOOD
 OL' WOODFORD STREET...

(CONTINUED ON PAGE
 JUST BEFORE CENTER) →

CHAPEL ZONE #57 is ©1997
 BY DOUG CHAPEL COMICS A.K.A.
 DCC - A SUBSIDIARY OF THE
 EQUALLY AMBIGUOUS DOUG CHAPEL
 DESIGN, A.K.A. DCD - SEND ALL
 COMMENTS + COOKIES TO: DOUG
 @25 WOODFORD ST. APT. #3,
 WORCESTER, MA 01604 USA. SEE
 CENTERFOLD FOR WWW ADDRESS...

page two

the @ info:
 geekspeak • 1 © 1997 by
 Doug Chapel Design aka DCD.
 All writing and photo manipulation
 is original, some of may have
 been pirated, but... Comments?
 geekspeak, 25 woodford st. #3,
 worcester, ma 01604 usa or by
 e-mail at dougspun@icli.net.
 Service with a sneer! To-b... -dc

geekspeak will also be in Web-form at the
 address: http://www.worcester.net/cust_pages/dougspun/index.html. It won't look exactly like
 the print version (less snazzy graphics), but it's FREE
 to all you cheapshots (like me)...
 enjoy the ride... -dc

my life, then I'll wait to put out a next issue...
 That's another difference between geekspeak
 and SPUN... no schedule of publication. With
 SPUN, I had all kinds of deadlines and release
 dates and self-imposed schedules for myself to get
 shit done and I think that kind of strict regimen-
 tion of time hurt the overall product. gs will come
 out when I feel like putting it out. I don't see the
 point of putting out an issue that isn't exactly right
 and I have this uncanny feeling that readers pick up
 on that vibe, they can tell if a 'zine's been rushed.
 Hell, there are so many 'zines out there that are just
 stopped together that I hope geekspeak stands out
 as being well thought-out design-wise and subled
 matter wise.
 geekspeak will also be in Web-form at the
 address: http://www.worcester.net/cust_pages/dougspun/index.html. It won't look exactly like
 the print version (less snazzy graphics), but it's FREE
 to all you cheapshots (like me)...
 enjoy the ride... -dc

What can I say? I got the itch to 'zine
 again. geekspeak is gonna be
 pretty much like my previous 'zine
 was except with less of a music focus
 and more of an everything focus.
 geekspeak isn't about being objec-
 tive or fair or nice, necessarily. gs is
 all Doug, all the time. Maybe I'll let
 on occasional contributor appear in
 gs but pretty much, this is all about
 what I have on my mind, what I'm
 interested in, intrigued by, driven
 gogo over, etc. Self-centered? Well, I
 think it was Mark Twain who said



petshopboys

Bilingual Speaks the International Language of Pop

I've been telling myself for the past week that if I was ever to form a Pet Shop Boys tribute band, I'd call it the Roundhead Generals, from an obscure lyric in the song, "Left To My Own Devices", but that's neither here nor there. (What a way to start a

I'd been waiting for the Pet Shop Boys latest album pre-review, huh?)
by much since their last one. Very, come out. (You know, the one with the lego-esque cover to it?) I gobbled up the CD single to the first song off Bilingual, "Before" and even got the domestic release of it with the bonus Quicktime Movie / Video on it. Call me a fanboy, I don't care, because the PSBs put out some of the most emotional pop/disco songs around. There's an awful lot of disco music from the 70s that's pretty domed soul-less compared to songs like "Always Comes As A Surprise" which has a very cool Latin beat to it as well as a smooth sax sample from a guy named Ston Getz.
I've been hearing and reading a lot of positive reviews of Bilingual on the radio and in magazines and have gotten some interpretations that I probably wouldn't have myself. For instance, that a general theme to this cd is living in two worlds at the same time (gay/straight, English/Spanish, etc.) and another that the song "Survivors" is a call to those down and out with AIDS or just in fear of it, should try to live life to its fullest just the same. There's a lot of big talk and profound ideas here, but they aren't



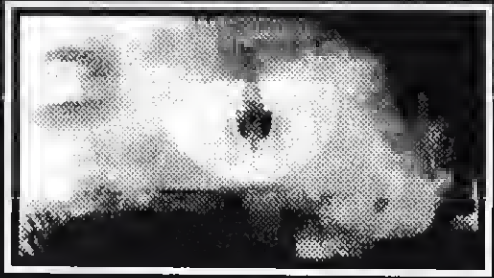
25 Woodford St. #3, Worcester, MA 01604
(508) 798-7039

- ads • flyers • stickers • business cards
- resumés • cd sleeves • j-cards /
- cassette inserts • promotional posters
- press kits • custom design • t-shirt designs
- typesetting • web page stuff

doug chapel design

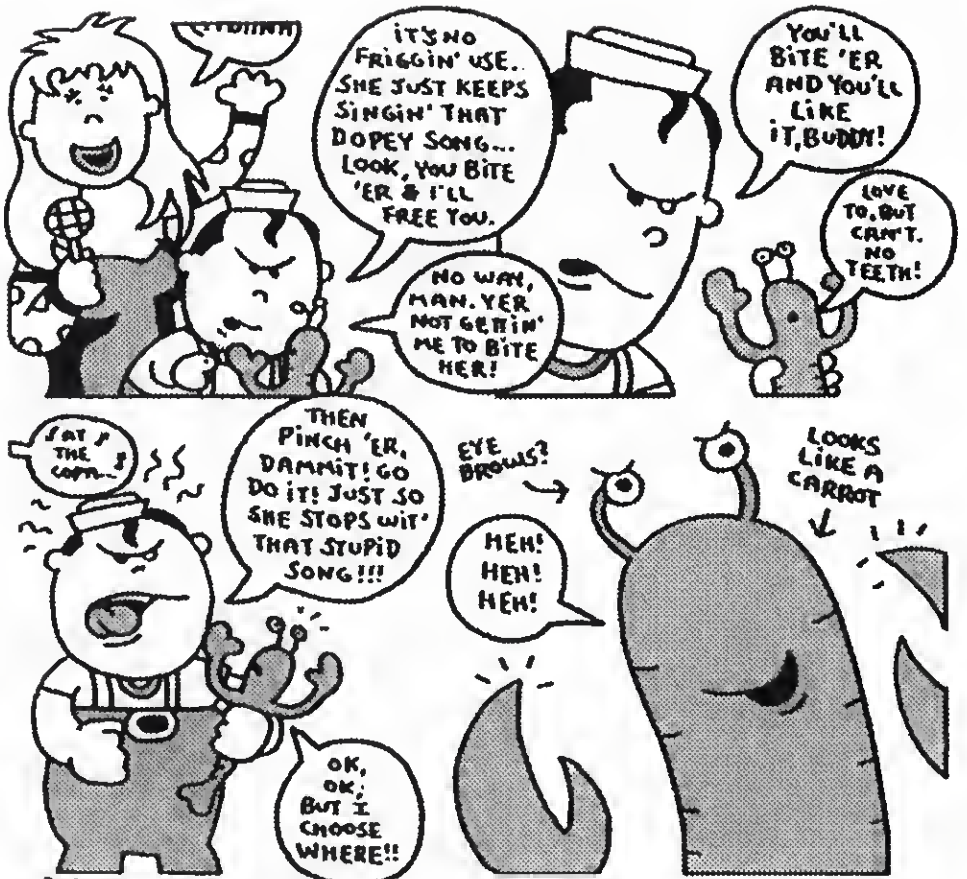
need design?

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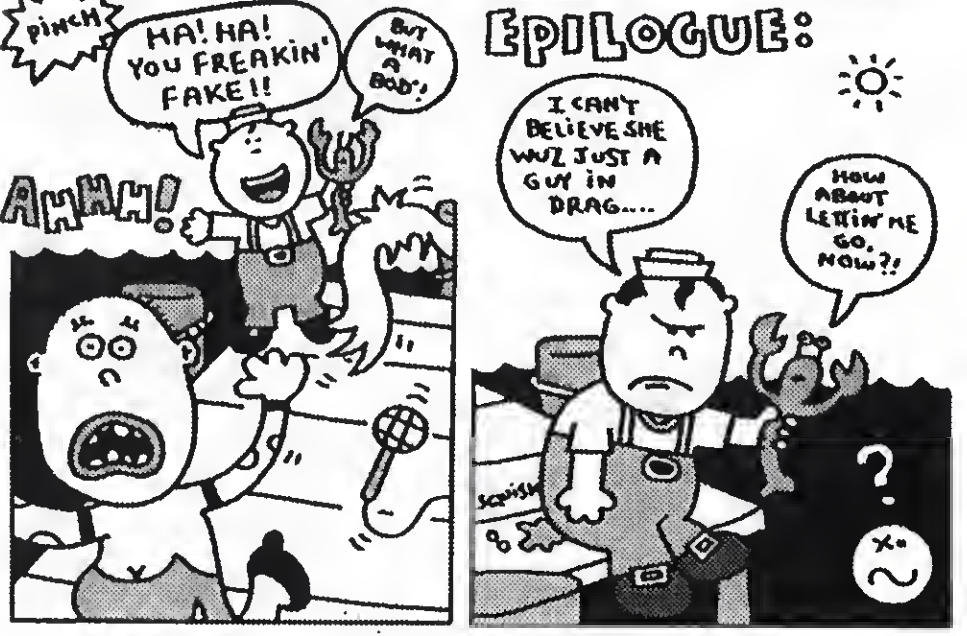


getting high and mighty. The songs to me are on an odd combination of happy and sad at the same time, like "Red Letter Day" where Neil Tennant sings about people living secret lives, not being able to be who they really are with some sort of public acceptance, longing for a red letter day of change... It's bitter-sweet stuff, but I love it.

Upon starting my new job at the record store, I discovered a long lost Pet Shop Boys video collection sitting on the shelves which I promptly bought as my own. I had thought that it'd been discontinued, never to return, but no... On it was a slough of songs with videos I had never seen before. The controversial "Being Boring" was on there complete with almost buck naked guys & girls partying it up in black & white and there was the strangely surreal "DJ Culture" video, which is now one of my ultimate favorites by the boys... Now video of the PSBs in South America (way too expensive right now) and the videos from the Very cd. (Also, some PSB apparel would be quite nice...) Ugh... yes, I'm the ultimate PSB fangame, but the way I figure it, it's better than being into gangsta murderer rap. (Atlantid - DC)



EPILOGUE:



WATCH

■ (<left) My "Timeless
Nice Popsies" Switch
hooked on buying interest-
ing devices to wear on the
wrist to observe the sounds of the
hourglass slip silently by. Well,
okay, so some of my Swatches®
are pretty damned loud (at least to
my ears, as I'm trying to go to
sleep), but there are so many dif-
ferent kinds out there that it's
next to impossible to not find one
you may like. Of course, I've got this
problem of liking too many of them, and
my wallet has made me well aware of this,
especially on Ste. Catherine Street in Montreal
where I fell prey to a vast collection of Swatches®
in the window of Bil'auterie Eliko. Of all the
ones I saw, the one I purchased was a moroon
diving watch that matches alot of my clothes
and Chontol got a Swatch® pop-watch
which was offixed onto a silver cloth
brocelet thing. Supposedly it could be
easily popped off and popped ON to
other articles of clothing. Doomed it
we could figure out how. I could have
bought another, too, but I restrained
myself. I didn't do quite as good a job
of it at the MacWorld convention in
Boston. As soon as I saw the Apple OS
watch (right>) I ran to the mobile
book machine and did the deed... I
have to tell myself that at least I'm
addicted to watches and not crack.
Tic tac tic tac tic toc....



ONE GEEK'S LIFE

THE REASONABLY TRUE
(YET DECIDEDLY
BIASED) TALE OF ONE
GEEK'S LIFE... IT'S
BLEAK, BUT FUNNY...

"IT'S 7:35 PM. I'VE BEEN EXILED
TO MY ROOM. I'M WATCHING THE
SIMPSONS ON A CRAPPY TV AND
MY MUSE IS
MOCKING
ME..."



"MEANWHILE... MY MOM AND
HER GEEKY EAST EUROPEAN
COMPUTER REPAIR HACK
MAN-FRIEND IDLE AWAY THE
HOURS WATCHING THE
HUNGARIAN
CHANNEL..."



AND
BEFORE
ANY OF MY
ACQUAINTANCES,
FAMILY & CO-WORK-
ERS GET PISSED &
DECIDE TO SUE...
REMEMBER, I'M
NOT USING YOUR
REAL NAMES.
SO THERE...

EXTRA!
EXTRA!!
READ ALL
ABOUT IT!!

ABRUPT SEGUE.... →



SEETHING
WITH
RAGE.



So this is what I stumbled across anyway. Now, you've gotta rummage through those Salvation Army stores and grandparents' closets and flea markets. Don't spend an arm and a leg, just find all together later. Soon enough, you'll be the uber-geek you've always wanted to be and you'll be livin' "la vie du geek". -DC

the cover for the first time was a 45 by the Brothers Johnson (I'd never heard of 'em) called "Stomp", which is very disco-y and goofy. In other words, I like it. The record's only from 1980, but that's okay. It still has that disco sound that makes allerna-rock elitists cringe. (A&M 02216-A, produced by Quincy Jones, no less.)



Chicks Dig Stereophonic Sound

(continued) My landlady's husband came over a few days later to instruct me on the use of my ancient parlor heater (another time, another story) and used brute force to move this arm and that part and the turntable played and sounded like a geek wet dream! Well, okay, not quite as good as the dream of getting a super up computer system, but in the same ballpark. As the turntable's manual reads, "...fidelity is achieved by combining the qualities of stereophonic sound and reproduction for natural depth and direction and reverberation for 'concert hall' resonance." It goes on to say that because of all of the "outstanding features", my "home" will be filled with many hours of listening pleasure. And THAT it shall. What's even more strange about this Silverstone monstrosity is that it blends in perfectly with my pea soup green sofa and my two gold chairs which rest atop a periwinkle carpet, not to mention my assorted collection of lamps and two gold / mirror tables that my fiancée's grandmother left behind. Stereophonic sound was just what the joint needed. AND, the record that was still on the turntable when I opened

APOLLO 666

THIS MISSION SMELLED OF SATAN!

STARRING TOM YANKS

GRIPPING MUSICAL SCENES!!

NOT ONLY AM I RETARDED & AIDS-INFECTED IN THIS MOVIE, BUT I ALSO WORSHIP THE DEVIL!!

WE ALL LIVE IN A YELLOW SUBMARINE, A YELLOW...

GEE.

INSIGHTFUL MALE-FEMALE INTERACTION

I EVEN BROUGHT ONE OF MY UMPTEN OSCARS FOR GOOD LUCK!!

Quick! TAWNY! TAKE OFF YOUR CLOTHES!

CO-STARRING TAWNY KITAEN!!!

OH, LET ME GUESS... I GET TO BE THE SAUCY TOKEN-FEMALE ON THE MISSION WHO LURES THE MEN INTO BED...

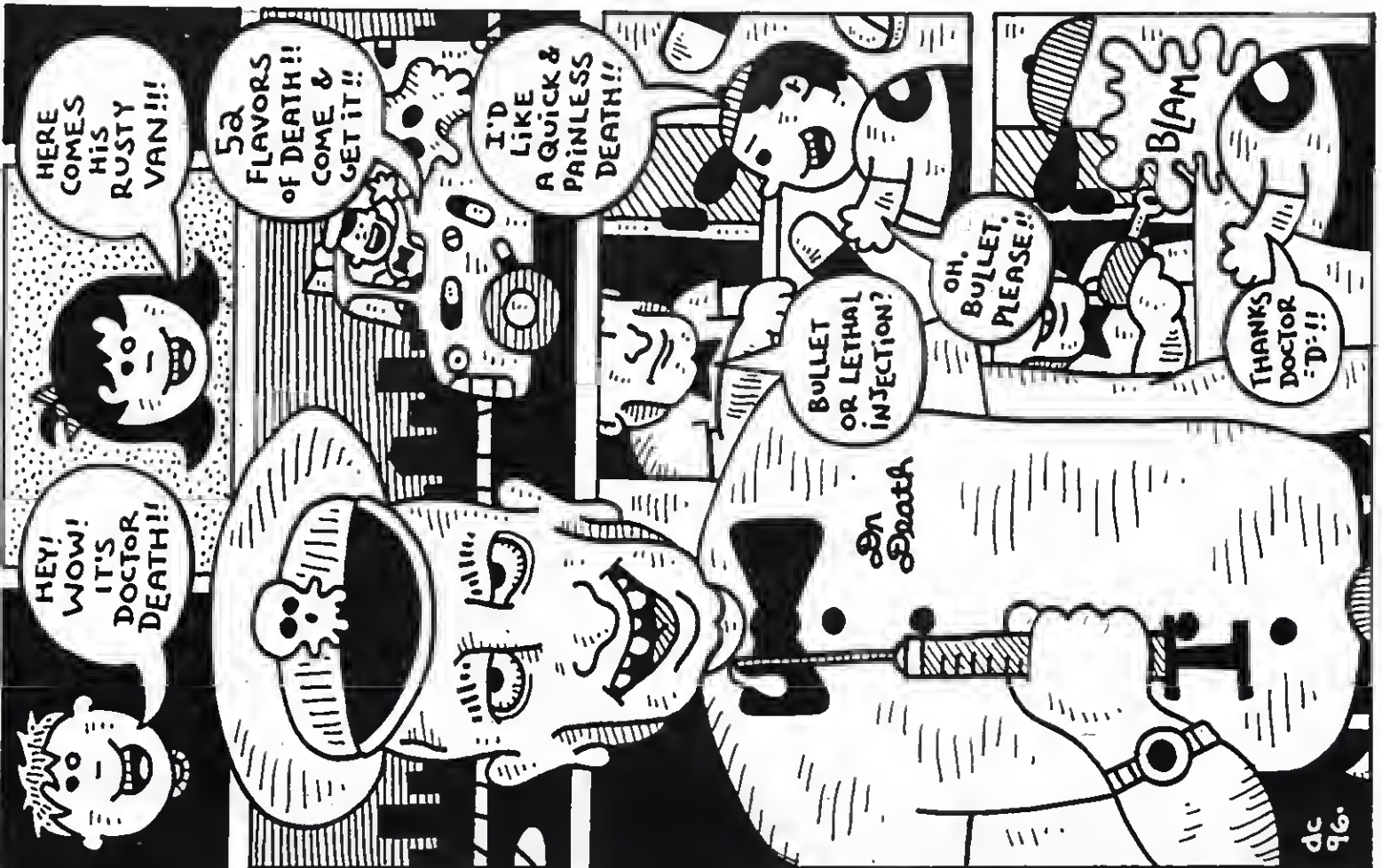
TWO-FISTED ALL-OUT ACTION!

WE'RE NOT LEAVING THE SHIP 'TIL EVERYONE GOES TO THE BATHROOM! You, Too, YANKS...

NO SPACE SUIT!

BLATANT PHALLIC SYMBOLISM

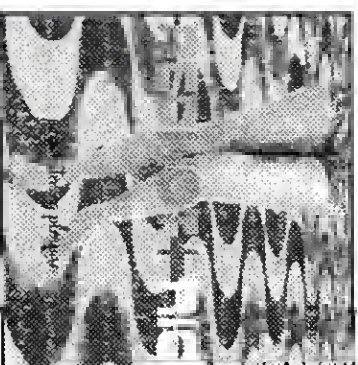
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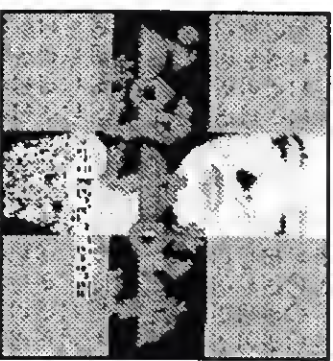
Tune-age

Then CD's they just keep a-comin'... Thanks to my new job at HMV, I'll have another source for getting promo's and advance stuff and all that jazz, but I can't guarantee that Geekspeak will be on the cutting edge. We cover whatever rocks our whirled at any given moment and we report back on the stuff that bit more dust than Bob Dole falling off that platform.

So without further ad, let me tell ya about **Vanessa Daou** who has a new CD out called "Slow To Burn", which was highly recommended to me by my former boss at Newbury Comics, Adam. She's cute, has a breathy voice and the overall sound reminds me of a more funk'd up version of Everything But The Girl's new electronic sound. I especially like the opening track, "How Do You Feel" which has a great bit with an old Hammond / Wuritzer organ sound in it. (MCA) (<http://www.mca.com/mca/records>)



bers like "Corcovado" and "The Girl From Ipanema" and has 'em redone by more modern folks like Everything But The Girl doing the former and Crystal Waters doing the latter. Other big names include Stereolab teaming up with Herbie Mann, Antonio Carlos Jobim with Sting, David Byrne with Marisa Monte, PM Dawn with Flara Prim & Airta and a whallopp of a team-up of Cesaria Evoro, Caetano Veloso and Ryuichi Sakamoto. Whew! A lotta names and a lotta latin. This is ultra-lounge with a modern touch, but ga easy, take in small doses. You can really overdo it on pseudo-



nostalgia here. But not a bad collection, over all. (Antilles/Nerve) (<http://www.nerve-interactive.com> & <http://onilles.net.com>)

Boy George put out a CD back in '91 that went largely ignored as far as I can tell and I'm here to resurrect it. The "Martyr Montras" is a great set of remixes of various Boy George stuff like a thumping version of "Generations of Love" and "Love Hurts". Very disco-y stuff here and if yr not into Boy George now, you probably never will be. But feel free to prove me wrong. Try George out. (Virgin Records)





Tune-age

(continued >)

Two promo's that happily fell into my were **Robert Miles'** "Dreamland" and **Ben Neill's** "Tryptycol". Both are primarily electronic pieces, but Neill's cd incorporates his actual trombone playing to create a smooth jazzy feel. "Tryptycol" starts off sounding a bit like Underworld on the song "Propeller", but then plunges into darker realms, becoming more of a movie score than a collection of individual electronic pieces. Miles' cd starts at high speed smooth dance stuff (with sim-

ple, realistic piano parts thrown in an nearly every track) and stays there. Great for dancing, but it starts to sound all the same if you try to listen to the whole cd at one go. (Antilles / Arista) <http://www.antillesnet.com>. <http://www.oristarec.com>.

I must admit that I haven't listened to **One Of Us'** entire cd called "Sky Clad", but if the lead-off track is any indication of the whale, then expect some fine sang crofts-manship, lush/how-the-hell-did-he-do-that guitar work from Christian Gilbert and a very Peter Murphy-goth tone on John Eye's vocals. This REALLY does NOT sound like a local band. It's too good sounding to have been churned out of some hack's studio. (more >)

One Of Us



SKY CLAD

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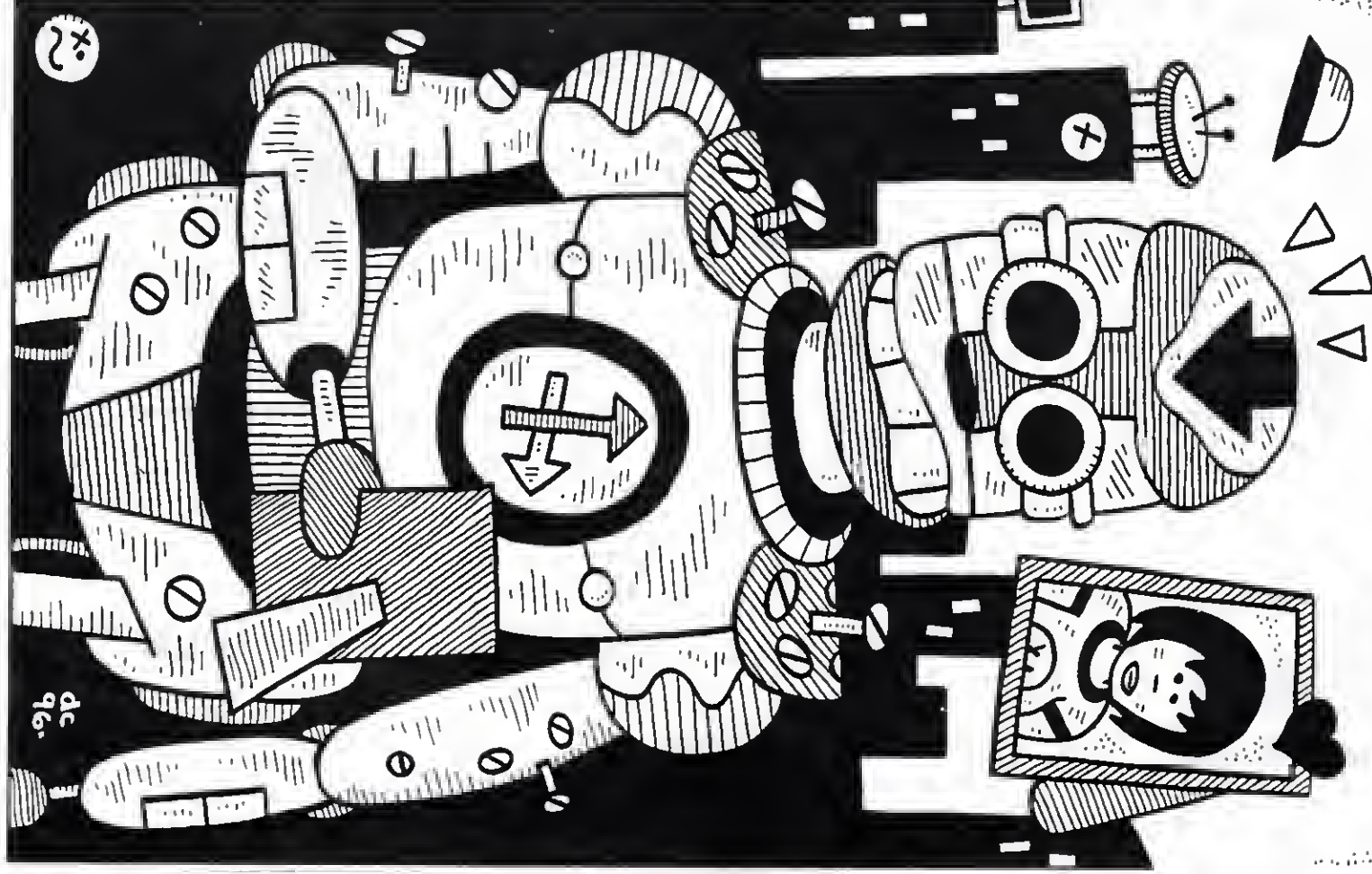
FREE 'ZINE?

Yes, that's right. We here at Geekspeak will send you **FREE** a copy of either **SPUN #100** with the color cover or #101, the last issue of SPUN, but... **YOU** have to visit our Web Page and tell us what you think about it via e-mail!

Here's our address:

http://www.ici.net/cust_pages/dougspun/index.html

E-mail MUST include your full name & mailing (not online, actual) address and ALL answers to our web page review questionnaire. E-mail must be received before June 1st, 1997. One freebie per person. Supplies limited. Please be creative & thoughtful. Thanks!



(more>)

wos driving post Glastonbury the weekend that this was driving through the Glastonbury oreo of

omozing ending track "Dolo Inodequante". What makes this even more special for me is that I

plus some others, like the voritions on that cd's songs,

least is the "Live of Glastonbury" cd from **Banco De Gaia**. If you heard the cd "Lost Troin to Lhoso", you'll love this cd which has subtle

And lost but certainly not

shine/cover.html)

lose-yourself type stuff... (Moonshine) (<http://www.moonshine.com/Moonshine/cover.html>)

the Meditternoneon that I have yet to locate on o mop, but I'm told that THIS is the stuff to "chill out" to offer yr long night of dancing, tripping, etc-ing... I got it for the Under-world track "Second Hond", but all of this music is pretty even keel

by Moonshine called "Ibizo Afterhours". Ibizo is on island in the Meditternoneon that I have yet to locate on o mop, but I'm told that THIS is the stuff to "chill out" to offer yr long night of dancing, tripping, etc-ing... I got it for the Under-world track "Second Hond", but all of this music is pretty even keel

lose-yourself type stuff... (Moonshine) (<http://www.moonshine.com/Moonshine/cover.html>)



Tune-age

(continued>)

Check out One Of Us' web page at

<http://www.tioc.net/users/oneofus>. I keep getting this common question of HMV: "Do you have that single by that girl with the song 'The Mouth'?"

Merril Bainbridge (<left) is that girl's nome and of first I thought she'd be o Courney clone, but I guess she isn't quite as ongrly as Miss Love. In fact, this chick has the nerve to cover the Pet Shop Boys' song "Being Boring" in much the same way Tori Amos did "Smells Like Teen Spirit" and "Losing My Religion". This cover is probably the only reason why I'll hold onto this CD (instead of going to ye olde used record shop with it); too soft, too feminine for me... and I still haven't heard that "Mouth" single... (Universal Records)

"Ibiza is the mecco of the '90s dance scene, period!!", so says the book sleeve notes to this ambient / trance / trip hop collection put out by Moonshine called "Ibizo Afterhours". Ibizo is on island in the Meditternoneon that I have yet to locate on o mop, but I'm told that THIS is the stuff to "chill out" to offer yr long night of dancing, tripping, etc-ing... I got it for the Under-world track "Second Hond", but all of this music is pretty even keel

YOU, TOO, CAN...

WORK@ HOME!

TRASHED OUT OF HIS SKULL

FAKE Diploma

COKE STRAW

WHY BOTHER GETTING UP EACH MORNING ONLY TO GET BEATEN BACK DOWN BY YOUR TYRANNICAL OVERLORD BOSS? IT REALLY MAKES NO SENSE!!

...OR JUST LOOK LIKE YOU'RE WORKING!!

ALL YOU NEED:

ALL FUN! 3 NO WORRIES!

WOW! I SLEPT 'TIL NOON!! WHAT A LIFE!!

DO IT REAL TODAY!!!

I SENT FOR MY WORK-AT-HOME KIT AND ALMOST IMMEDIATELY GOT LATER AND LATER!!

I TOLD MY HUSBAND TO GO TO HELL... I WANTED TO GO OFF AND NOT WORK!!

IT'S JUST A KIT. WHAT DO I KNOW?!!

WE'LL SEND YOU THE FOOD YOU WON'T BE ABLE TO BUY! WE'LL SET YOU UP WITH AN AUTHENTIC LOOKING PHONE AND PLENTY OF BISTRO-TIONS TO KEEP YOU BLISS-FULLY GIGGLING WITH GLEE!!

SEND US ALL YOUR MONEY!!!

JUST WAIT FOR THE FUN TO BEGIN!!

WE'LL SEND YOU AN AUTHENTIC-LOOKING DIPLOMA TO HANG ON YOUR WALL JUST IN CASE SOMEONE THINKS YOU'RE REALLY GAOFING AROUND AT HOME AND NOT WORKING!! IT MIGHT WORK!!

CLOCK SAYS NOON

send every bit of cash, liquidate all your assets, and sign everything over to us at SLOTH unit.

We'll send you the bare-bones life necessities that you'll need to stay alive while doing absolutely nothing

name _____
address _____
city, state, zip _____
phone _____

PAY NOW!! GOOF OFF FOREVER!!



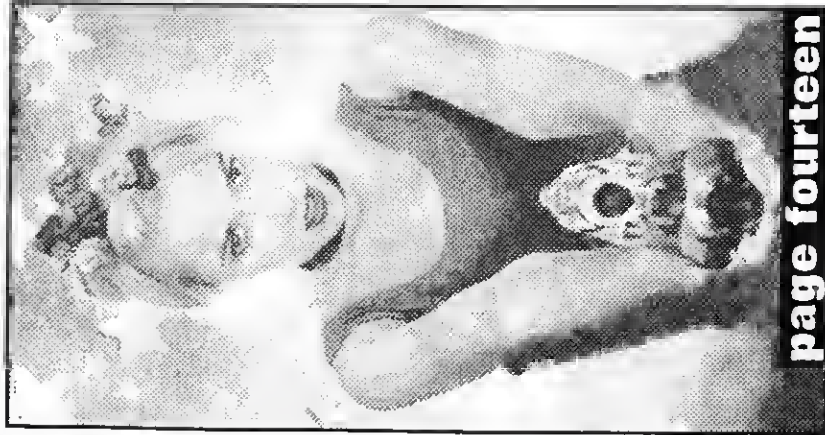


(more>) England when this thing was being recorded back in June of '95. (Mammoth / Planet Dog) (<http://www.obsolete.com/banco/>)

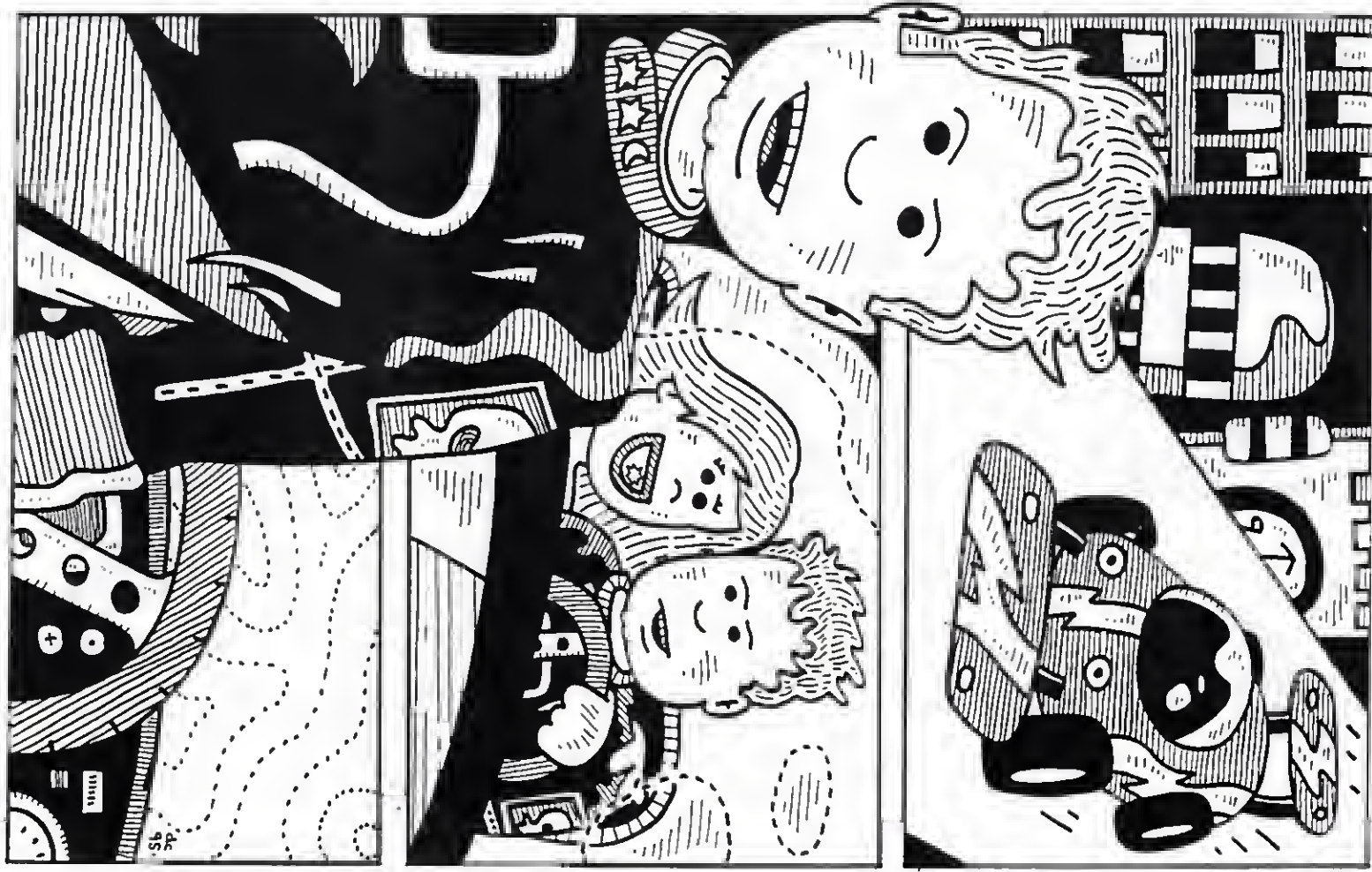
Whoops, I lied. There's more tuneage to be had...

New Kingdom (<left) put out a tape a while back this year called "Paradise Don't Come Cheap" and they even sent a promo video for the single "Mexico" to / viewing until now. I should have done both MUCH sooner. This is bizarre rap type stuff that sounds like it's at the wrong speed (much slower), but very intense. The video only heightens the sense of eerie western, ghetto blaster, hit squad, Scarface/Dirty Harry -isms... I haven't made it through the whole thing yet, but it's definitely worth playing as you cruise the bad parts of town, lookin' for action. (Gee Street) As is the new single from **Chuck D** (of Public Enemy) called "No", which I heard on the Mercury October Soles Compilation 1996 cd. I thought it was so cool, that I sampled the tail end of it for my answering machine message.

And who is this chick with the gun, you wonder? **Jane Jensen** (right>) ring o bell? Nope, not with me either, but with a CD called "Comic Book Whore", a geek like me has to check it out. Upon first listen, it's a middle ground between Ruby and Gorbage in that there's heavy programming and female vocals. The letter from the pr grrrl says, "Comic Book Whore" tells of unresolved desires and frustration, as it mixes 90s-girl attitude with industrial and pop sensibilities". While I try to figure out what "industrial and pop sensibilities" are, I'm gonna warn you that Ms. Jensen has a voice that, at times, gets way too cutesy and THAT sounds like chalk screeching across a blackboard to my artgeek ears... Also worthy of mention is that on this cd, Jensen teams up with ex-Siouxies & the Banshees guitarist John Caruthers. Hoo ha. (Flip Records) (<http://www.fliprecords.com>)



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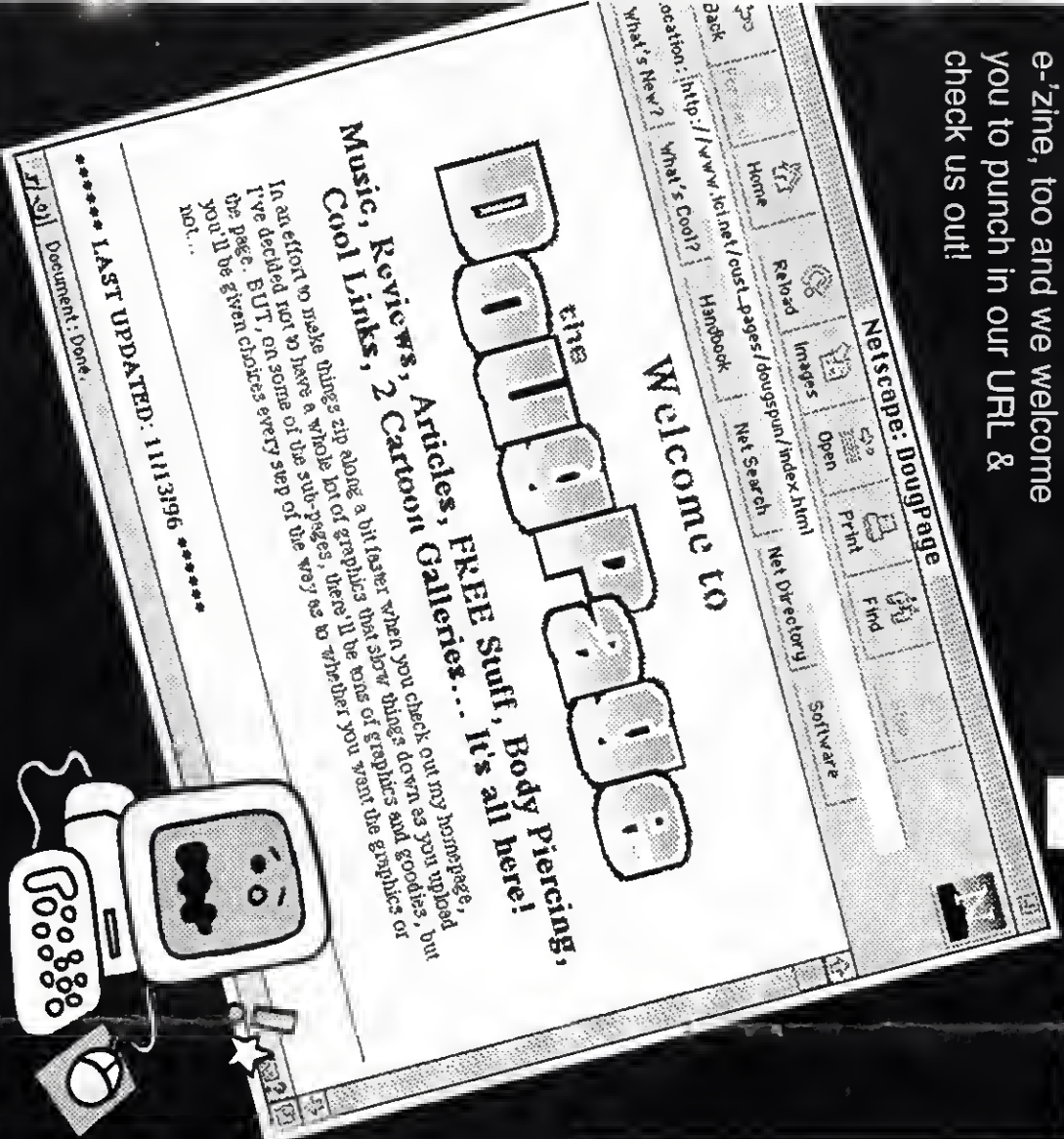


Hey!!! Check out our...

www.ici.net/cust_pages/dougspun/index

WELCOME

Geekspunk is an online 'zine / e-zine, too and we welcome you to punch in our URL & check us out!



To make things a little more interesting, we've made the print & WWW versions of Geekspunk slightly different...
Double yr fun!
Get **BOTH**!

- some of the Features on the DougPage:
(replace "/index.html" with....."???.html")
- Cobweb Body Piercing "/cobweb.html"
 - Cartoon Gallery "/gallery.html"
 - FREE 'Zine Offer "/freezine.html"

Don't forget to check us out **OFTEN** & to **RELOAD** because we're always revamping, modifying, adding to and enhancing the ol' web page...
E-mail us at: dougspun@ici.net